

Guidelines for setting up the ALL THAT GLITTERS Show:

Thank you so much for having Rochelle Christopher and John Thompson of Victorian Vanities Inc. do a show for you. We are thrilled for the opportunity and we are sure that you want to make this show as exciting as possible for your audience.

PLEASE PREPARE IN THE FOLLOWING MANNER:

All of the jewelry must be on tables in the front of the room. If the piece is too large for the table, then the number and the person's name should be on the table so that we don't forget it as we go through the line.

If the show is being done on a first-come, first served basis, we will add the numbers but everything must be up on the table before the show starts.

Please number all of the antiques from one to forty and it would be nice to have the person's name on each antique. This is because some of these antiques are fragile, or heavy, and might get broken if we pick them up. We would prefer that in some instances, the owner show his Jewelry to the crowds.

We take pains to make sure that nothing is stolen. We WILL return jewelry to its owner during the presentation so nothing will be on the table at the end of the show.

We will not appraise guns or Nazi memorabilia.

We will not give an oral appraisal of more than \$1,000 in front of an audience. We will ask the audience member to see us after the show for this appraisal. We do not feel it is good business practice to alert the audience that someone has something that is worth more than \$1,000 in their possession. We ask people who have something this valuable to see us after the show so that we don't have to announce the price in front of everybody.

An oral appraisal is based on how the piece looks, its condition, whether it is part of a set and several other factors not always immediately apparent at the presentation, and what it might sell for in today's costume jewelry market. **It is not to be used for insurance or for appraisals that must be done in writing for insurance or estate purposes.**

If you have fewer than forty people, the show is still one hour long. The remainder of the time is spent talking about the history of the piece, the times and so forth.

We will not appraise more than forty items per show although you are welcome to invite more people. If more than forty people want appraisals, then you need to request a second show.

EMERGENCIES DO COME UP, EVEN FOR US. Please make sure that you can contact everyone in the event of a last minute cancellation. This happens rarely, but it may happen.